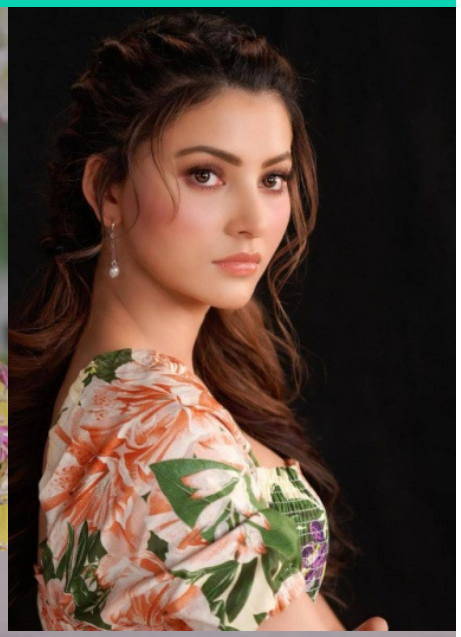
Destination Wedding





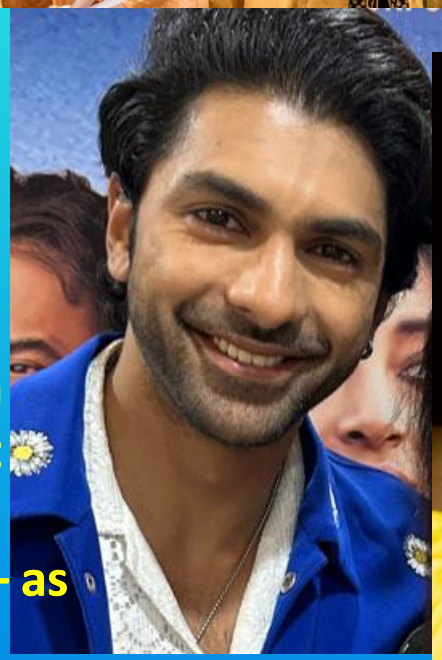


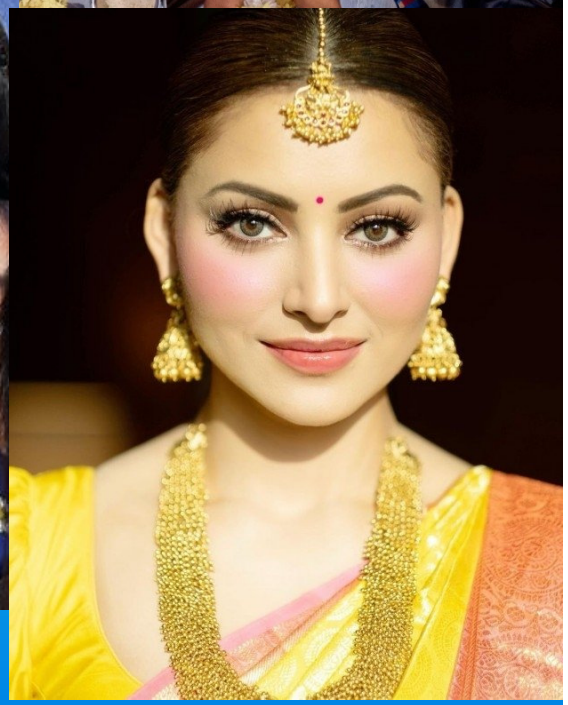
A drama involving mystery and suspense over the elaborate pre-wedding celebrations of Aditi Mehra, an adventurous, high spirited young woman; daughter of affluent self-made businessman, Dr. Chandrakant.





Aditi is soon to wed Dr. Jassi Bhat, son of reputed virologist, Dr. Rakesh Bhat - an old friend of Dr. Chandrakant.





Both, the groom and the bride, are born with silver spoons and are from affluent backgrounds. But, for both, individual identity seems to be at a point of crisis – as both are looking for some kind of validation, in their own individual ways.

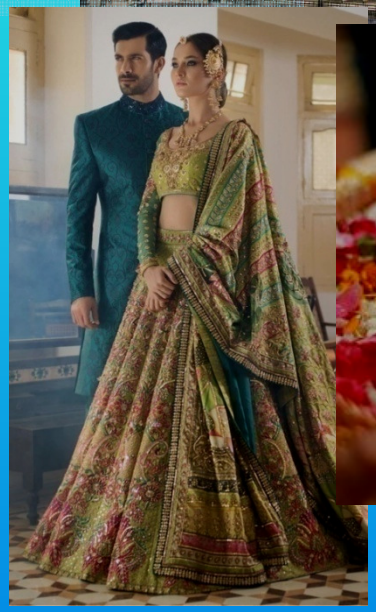
At the outset, Jassi and Aditi are unsure of themselves and also about their forthcoming relationship.

However, just as the two were about to hit it off, Aditi's world comes crashing down with the brutal murder of her father, Dr. Chandrakant, during a crucial moment in the event.

Jassi has been looking to build his own self worth, but in his own terms. He is unable to find any avenues to challenge and test his worth as everything has been well laid out for him in life so far. He considers this wealth he has, as that of his father's and not really his – yet. He carries this sense that he hasn't yet earned any of that.



On her part, Aditi has been reeling under the weight of her own affluence and opulence. She feels the wealth inequality around her in the society, at large, is too glaring for her to be flaunting any of her father's money everywhere. Although, she is not that dumb to be wasting her money on useless things, she likes to get involved with meaningful charities and thinks highly of social activism.





However, all their effort – whatever little that was put in to find warmth in the short stint of their relationship, during the lead up to the celebrations, comes undone in the aftermath of the horrible incident.

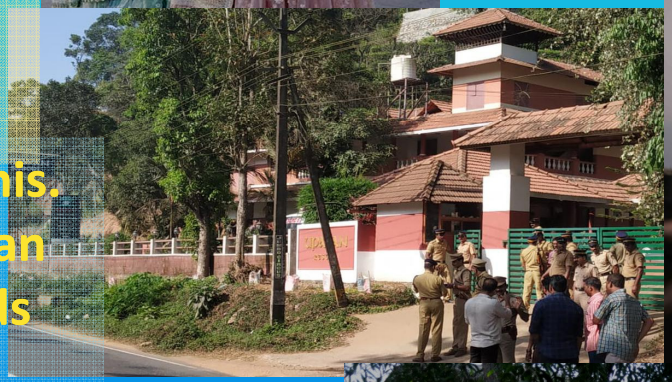
- Aditi is left all to herself – devastated and clueless. She develops immediate distrust and turns bitter; getting unsure which way to proceed.

As the investigation proceeds, Aditi realizes through a series of revelations – a much deeper and complex motive for the killing, involving at first - Shakira and then Malti – in her father's employment; and soon after, she begins to suspect Manohar Singhania, an old business mentor and associate of Dr. Chandrakant.









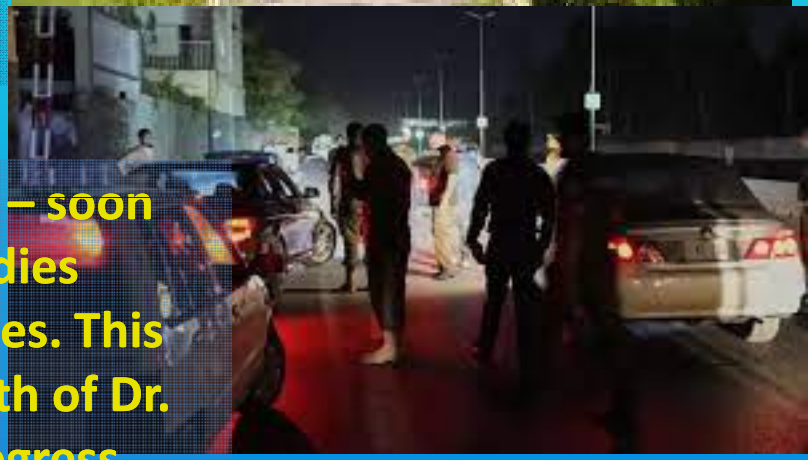
Jassi is forced to step back, in all this. He is left clueless and confused than ever before – as to where he stands in this relationship, amidst the unprecedented crisis situation.



Some well-intended locals now remind Aditi of the bad omen that the place has been believed to be carrying and thus, requests her to get away from here – as soon as possible!

While the local police were conducting investigation after the death, people were asked to stay back at the resort for few days. This led to a chaotic situation and the local cops, with their linguistic and cultural barriers were unable to manage the pressure from high profile attendees, who got offended at being treated like petty criminals.





However, amidst a sequence of weird incidents – soon after, the father of the groom, Dr. Rakesh, also dies under unexplained and mysterious circumstances. This happens just when the investigation of the death of Dr. Chandrakant has been making considerable progress

Jassi now shows true character in the face of the storm. Although devastated, he takes charge and seems to have grown into a man overnight – which he, perhaps, has always been all along but never got the chance to exhibit before.

Aditi can't help but find this version of Jassi quite attractive and trustworthy.

❖ What course would Aditi take now? What's her higher dilemma with Jassi?

❖ Who are the people managing this resort? Do they turn out to be who they claim to be?

❖ Does the tale of this place being haunted has any credence to it? Why are the locals afraid of it?

❖ What is the real identity of *this* Shakira?

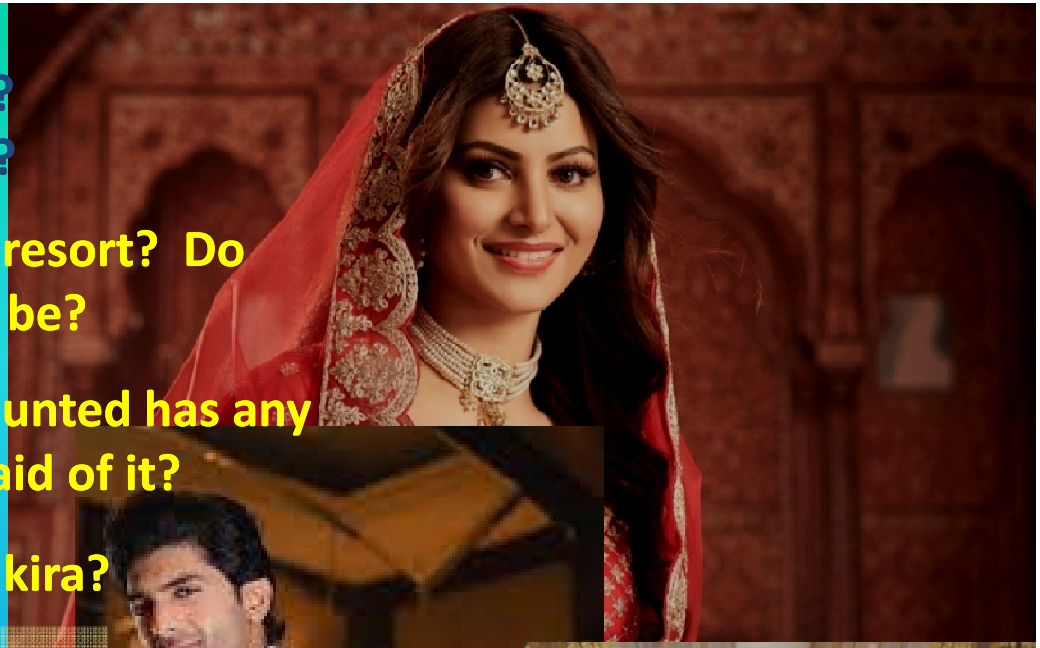
❖ What happens now to the proposed relationship between Aditi and Jassi?

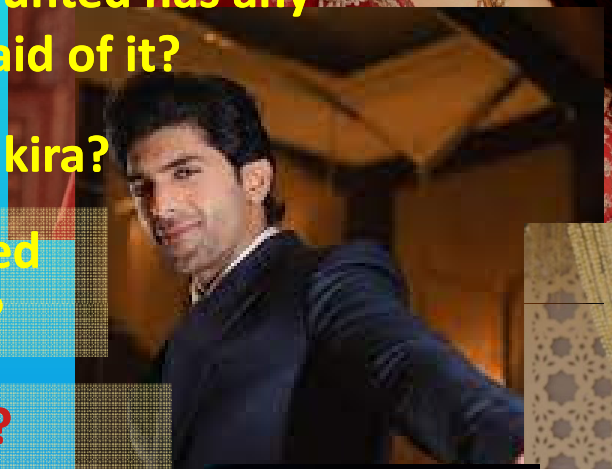
❖ How did Chandrakant actually die?

❖How did Dr. Rakesh die? And why, so soon after?

❖Who is this charming and, yet mysterious guy, Atul? What's his real motivation?

❖Who is the actual victim in all of these?









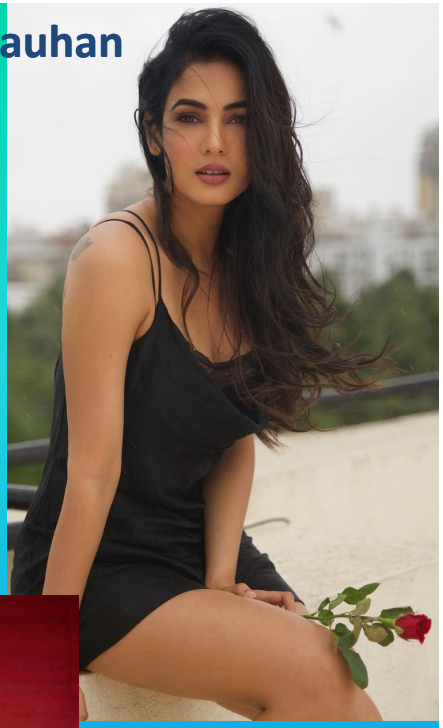
Set in the backdrop of romantic drama, with an intricate murder mystery-cum-suspense and elements of horror in it, the story tracks these two central characters as they deal with the series of crisis and then eventually, both see themselves assuming overnight maturity, gradually bonding over the process; to then soon working as a team to solve the problems – not just emotional and social but also of the physical environment around them.



As the intricate complication and conundrum finally unravel, they find unique and interesting middle path to move forward. Through the journey of these two characters – Aditi and Jassi, we examine the theme of the story – *a*ddressing of the inner turmoil and finding the right balance, attaining maturity and responsibility in the process. Both the characters use this shifting dynamic in their relationship towards their individual healing processes; becoming grateful and gracious in eventually accepting the good that is already in and around them.

Aditi, female, 25-27:	Proposed Cast	Urvashi Rautela
Jassi, male, 28-29:		Taha Shah Badussha
Atul Naik, male 35-40:		Sharman Joshi
Sheetal, female 30-35:		Sonal Chauhan
Chandrakant Mehra, male 60-65:		Gulshan Grover
Dr Rakesh Bhat, male 55-60:		Manoj Joshi
Dr Kamlesh Naik male 45-50:		Akhilendra Mishra
Santosh, male 50-55:		Hemant Pandey
Malti, female 35-40:		Isha Talwar
Nita Jiglani, female 50-55:		Upasana Singh
Khojraj, male 60-65:		Nileish Malhotra
Manohar Singhania, male 65-70:		Kabir Bedi/Raj Babbar

Sonal Chauhan



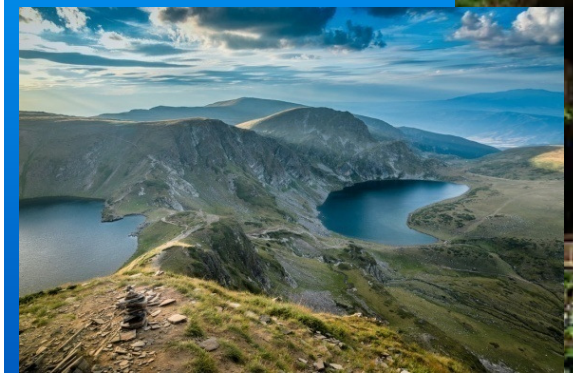
Aditi is a ball of energy; the only daughter of Dr. Chandrakant Mehra and heir to his business empire.

She carries a very strong personality, with a firm sense for what she considers right and wrong.

Aditi started off as a model; but quickly lost interest. Since then, she had ventured out to philanthropy and travel explorations; seeking out thrills while hiking over Himalayas, camping in Bulgaria; cruising in the Caribbean; on cross country rides across Iberian peninsula; and so on.



Urvashi Rautela





Dr. Jassi Bhatt is the groom; about to get married to Aditi. He holds an MD in surgery; recently finishing his higher study and internship in Atlanta, Georgia, USA. His father has already opened a new hospital for him to begin his practice in Dubai, once he is ready after the finishing of his studies.

Jassi is a studious guy; has focused on his studies all his life. He is socially awkward, is naïve with women and wears his emotion on his sleeve. He is easy going and is nervous in many ways.



Taha Shah Badussha

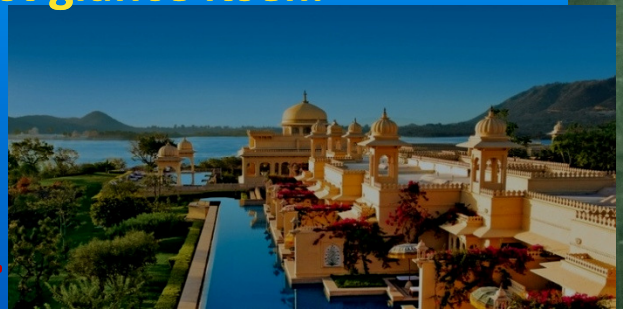
While Jassi has been quite in his ways, whereas Aditi has been quite outspoken.

They begin their relationship at an awkward note, both seemingly liking each other but due to the awkward encounters, the situation between both remains tense and far from cordial.



Aditi remains wary if Jassi is the right guy for her. And, Jassi is shy to open up, although he seems to have fallen in love with Aditi at the first glance itself.

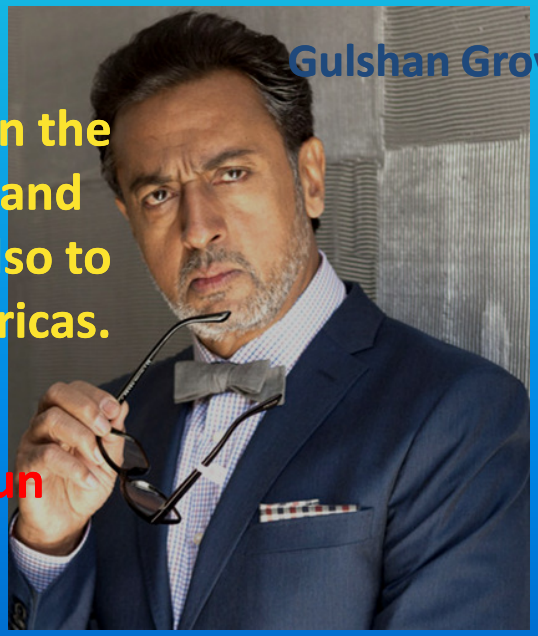
The story is an examination of both their grits coming out to the fore when in the face of crisis; and how their relationship evolves, as a result.



Dr. Chandrakant Mehra has come up the ranks. He is a no-nonsense guy, with a strong sense of conviction. He senses a lot, but says little.

He is composed in his demeanor; but with the advent of certain incidents occurring, leading up to his daughter's wedding, he gets rattled. From a distance, he appears to be unfeeling but once we get to know him up close, he seems to be possessing a big heart.

Dr. Chandrakant dearly loves his daughter, Aditi, but felt disconnected to her. He feels he doesn't understand her. Hence, he was pleasantly surprised when she agreed to him arranging her marriage to Dr. Jassi Bhatt, son of his old friend, Dr. Rakesh.



Gulshan Grover

Dr. Chandrakant Mehra has been involved in the manufacturing and marketing of medicinal and chemical products to not just in India but also to various places in Asia, Europe and the Americas.

Dr. Mehra has been a doctor himself but since moved away from regular practice, very early on. He had begun his business of chemical and synthetic compounds, catering to various textiles, pharmaceutical and petroleum based industries. This business picked up well.

Manoj Joshi

Dr. Rakesh Bhat, the father of the groom, is a respected virologist, operating prestigious research facilities and hospitals in Greece, Italy and Ukraine. He is known for his wide philanthropy and has been a major sponsor of several immunization and health related programs in various communities across the Asian and African countries.



Dr Chandrakant has been a very old buddy with Dr. Rakesh Bhat, father of the would-be groom, Jassi. Through this wedding, they were looking to cement their friendship into a family bond. Both old friends are already talking about forging this relationship into strong business joint operations.



Dr. Chandrakant is very happy with the proposed deal and does his best to take care of Dr. Rakesh and his family, with special attention given to Jassi. As such, Dr. Chandrakant turns quite warm towards Jassi, from the very start. Little is left to accommodate Aditi's preference in the matter, as a result.









Sharman Joshi

Atul is initially introduced as a staff member of the third party catering group, which is hired by Santosh, the manager at the resort, to provide elite service to the esteemed guests.

Atul is smooth in his demeanor. He is an excellent cook and is quite intelligent and charming for his position. He is quite capable and well-versed with matters of the world.

Later on, he is shown to be quite able in managing the crisis arising out of the double murder. He provides excellent solution to many critical issues during the chaotic period. Santosh, Aditi and Jassi, all take special liking towards him.

However, Atul has other things tugged in his sleeves. He is not what it seems. He has a sense of hidden rage and bitterness; and is out for vengeance, He is calculative and measured. He seldom gives away his emotions.



Hemant Pandey

Shantosh: The manager whose family actually owns the resort. He is often left confused by the ensuing chaos in the aftermath of the double murder in his establishment. He had already been trying to shed of the tag of being haunted; and with these deaths his reputation is further tarnished among the locals and various travel agents who supply him clients.



Akhilendra Mishra







Dr Kamlesh Naik:

The experienced supervisor working under Dr. Rakesh Bhat. He was forced to take the fall for the scam that was actually being run at the behest of Dr. Bhat.

Khojraj:

His real name kept out of circulation, he is simply known by his pet name, Khojraj. He is an inquisitive guy by nature. He has retired from active duty with the IB; but has possessed the inkling for detection and problem solving.

Nileish Malhotra

Khojraj has been at the area, investigating another case involving inexplicable disappearance of some foreign tourists, when he chances upon Dr. Chandrakant - an old acquaintance. Kojraj initially has to chase a lot of red herrings before eventually falling onto the right track in unraveling the suspense and confusion.









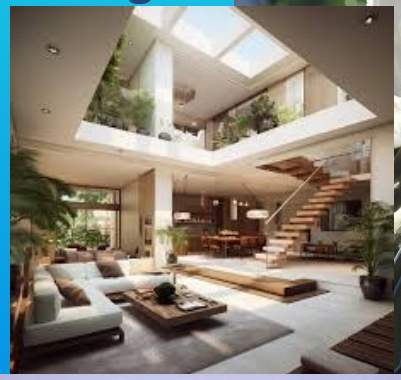
Malti:

Dr. Mehra's confidant and housekeeper.

She is hard-working; and is privy to all the secrets of Dr Mehra's household and even inner business dealings.

Isha Talwar







Mita Jiglani:

The demanding wife of a very rich businessman. She is all about power and influence. She likes to show off her wealth and is very calculative in her approach.

Mita comes off as very cultured and never raises her voice, even when placing rage-filled impossible demands.

Mita Jiglani is one of the high profile guests at the wedding, who is forced to stay back during the investigation.



Upasana Singh

Shakira is a junior employee of Dr. Mehra and has been working secretly on her agenda; trying to befriend the senior management and work her way up the ladder.



Ashleta Thakur

She is ambitious and holds a degree in IT and AI-technology. She has ulterior motives to cause damage to Dr. Chandrakant.

Shakira is being manipulated by Manohar Singhania. She, in turn, uses Malti to gain access to the inner circle of Dr. Mehra

Dr. Manohar Singhania is all about aesthetic and style. Once Chandrakant's mentor, Manohar has turned into Mehra's arch rival now.

Manohar is a wolf in sheep's clothing; he professes his well-wishes for Shakira; and then, later for Atul; but in reality he is the one who set the entire game in motion that eventually leads to Chandrakant's demise.





Kabir Bedi

Manohar is suave; he is always calm and measured; but is a storm underneath that others need to be wary of.

Nileish Malhotra as Actor, Director and Producer:

A CREATOR DIRECTOR PAR EXCELLENCE, A VERSATILE AND EXPERIENCED ACTOR & MODEL AND A DIRECTOR & PRODUCER.

His first English Film 'Hanki Panki' as a Director, Lead Actor and one of the Producers, under banner: Malhotra Productions has been selected in 'Cannes Film Festival' in (Short Film Corner) in May 2013 and also got Best Director Award for film Hanki Panki, from 'Mini Box Office Film Festival in Mumbai on December 2013'. Another Hindi feature film 'Misty Pay' (Starring – Zeenat Aman, Zawed Sheikh, Karan Khanna, Nikita Anand, Rajat Bedi, Rosa, and Nileish Malhotra) is censored and ready for release this year in which he is the Director, Actor and one of the Producers, under banner: Malhotra Productions . He has also Produced & Acted in 'Mohre', under banner: Malhotra Productions .

As a versatile and experienced Actor, he was acted in Hindi and English Feature Films under such renowned Directors Sir Richard Atten borough in Gandhi,Nicholas Meyer in Hollywood Film 'The Deceivers' in English and Blondie Singh in 'Bollywood in English. He has played one of the leading roles (Hero) in 'Door DoorPaasPaas'(shot in Germany)'Awara Zindagi' 'Police Station','Mohre' and 'Kya Yehi Saach Hai'.

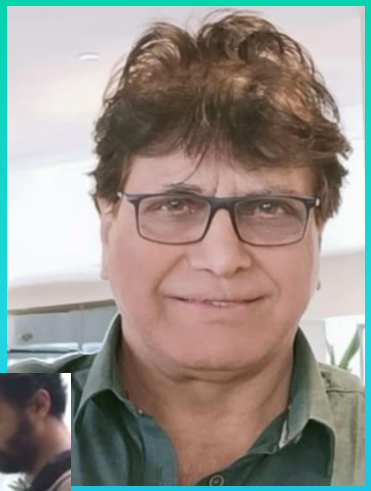
After playing the role of 'Yuyutsu' in 'Mahabharat'. he received a universal acclaim for his most accomplished acting as 'Philipus' in tele serial 'Chanakya' on national network, also acted mega serials 'The Great Maratha', Chandrakanta, Yug and Jai Ganesh - Silsila - Etc..

Panorama Visuals – My Another Company Looks after Worldwide Film shoots and arrange Cash rebate for Indian Producers Abroad

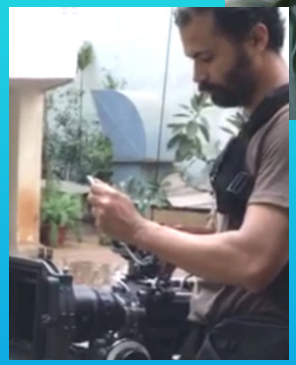
Episodic Direction: Nileish Malhotra, Prabir Chowdhury

Story Development: Nileish Malhotra, Prabir Chowdhury

Based on Story Idea by Dr. Suraina Malhotra **and** Nitant Trilokekar



Writing, Plot Design and Character Development: Prabir Chowdhury,



Story Execution: 2 Seasons; 8 episodes each

Operational Budget : 10.55 Cr **for Season 1**

Pre-Production: Overall 5 weeks – Series development, Shooting Script; Location scouting, design and setup; Production design; Costume; VFX Setup.

Production - Per Episode: 5-7 days – Overseas shoot across Europe; N. America; and domestic locations in various unique urban and exotic places in India.

Post-Production, DI, VFX, Background Score : Per Episode: 4 weeks – MFS' spaces in Mumbai(India)/Chicago(US).

Music with known singers: 5/6 weeks

MFS

2

Malhotra Productions

MOVING IMAGES OF TINSEL WORLD

Music:

5 Songs; several renditions to befit situational melodies and highlight the emotional moments; while also underline the character and plot transitions.

Sung by professional singers

Sukhwinder Singh





